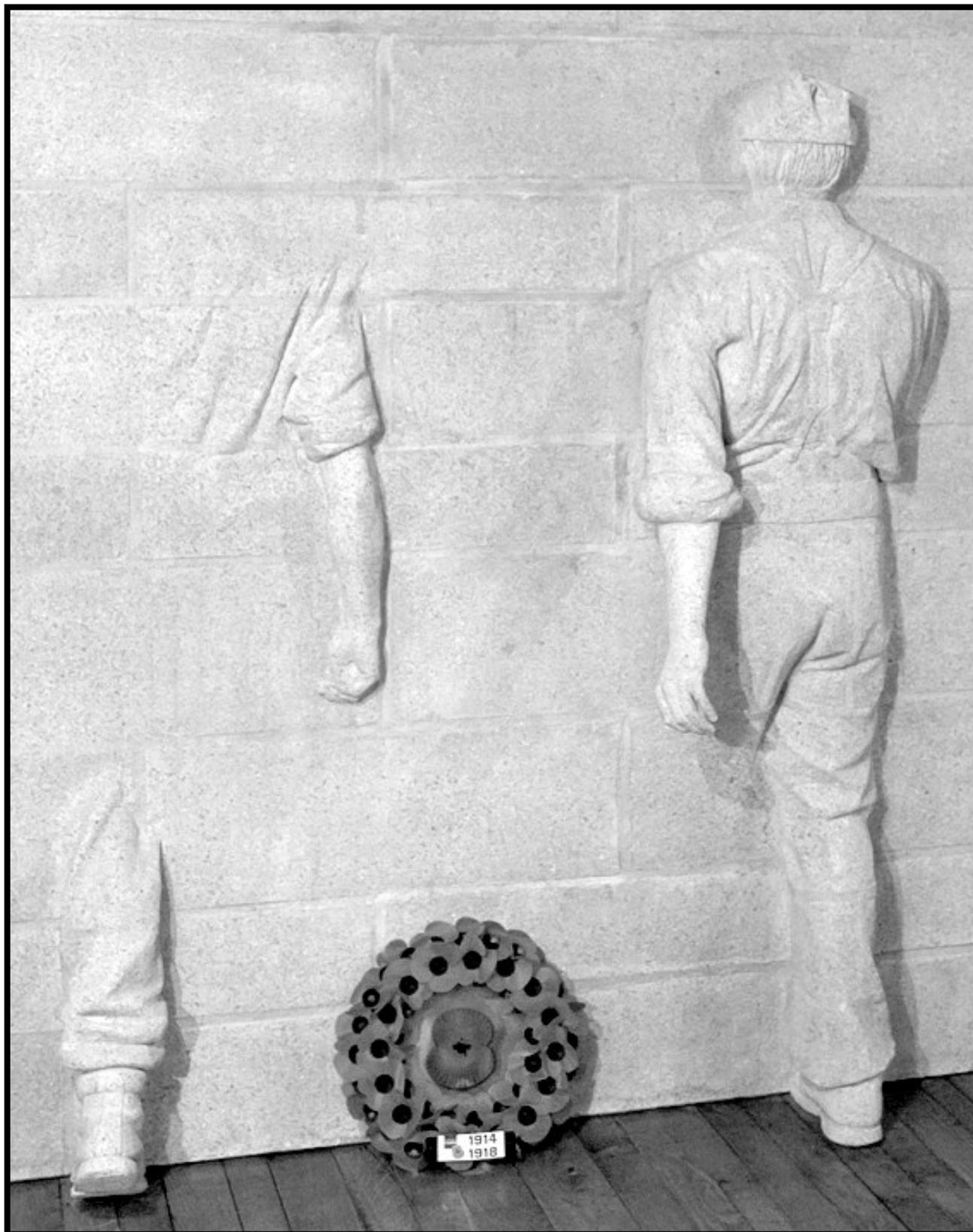


The **Bulletin**



Croydon Camera Club - 125yrs old - 1890 to 2015

Autumn 11-11-15 : Issue 189



In remembrance - Rex Bamber F.R.P.S.

Rex was born as an only child in Balham in January 1924. As a teenager at the beginning of the Second World War he rode a motorbike carrying messages to and from air raid wardens during the blitz, and after the war he became a very enthusiastic motor bike trials rider.

He volunteered for active service and joined the RAF in 1941 as a photographer, where he served initially in Iceland on aerial photography of submarines, and then in Scotland, focusing on the *Turpitz*. He also served with Allied Intelligence in Marlow, developing photos of the D-Day beachheads, before being posted to the Far East, spending a total of 18 months in India, Malaya, Burma and Singapore, where he photographed the relief of Changi prison.

After the war he spent some time as photographer with the Air Ministry and then moved on, as a civilian, to a major fashion photography studio in central London which specialised in fashion shoots and other forms of commercial photography, before becoming freelance in the early 1960s.

His photographic expertise extended from portraying glamorous people to picturing enticing food – he contributed to the first M&S and Sainsbury's cookbooks and his photos were frequently seen in household magazines such as *Good Housekeeping*. And as a Fellow of the Royal Photographic Society, he served for a time on its applied photography assessment panel.

Following retirement he maintained his photographic interest as an amateur, and was a prominent and well-respected camera club judge, particularly among Kent, Surrey and Sussex clubs.

He joined Croydon Camera Club in March 1990, and shortly afterwards was elected to the club council.

He was a long-serving and active president of the club - a post to which he was elected in 2000 - and his experience and expertise were always willingly shared with others until his attendance at club meetings became less frequent as he was overtaken by failing health in his final years. In recognition of his contribution, he was elected honorary life president when the club rules were redrawn in 2012.

His photographic career had brought him into contact with a wide variety of people and situations – the Queen's wedding, Liberace, Margot Fonteyn, Max Bygraves, Ray Ellington and the Beatles, who he described as 'nice lads'.

But there was far more to Rex than mere photography – his family life was very important to him, having married Margot in 1962, a year before moving to Tatsfield, followed later by the arrival of his only daughter, Kate. The family meal was a significant event for him. He enjoyed playing chess with his grand-daughter Daisy – or at least he did until she started to beat him.

He enjoyed painting watercolours, and even created a board game. He liked to be in the garden – although not actually doing the gardening! He was a keen supporter of the National Trust, and loved animals. He played golf at North Downs and at Parkwood, and supported Margot during her year as ladies captain.

Rex read widely and had a very distinctive, possibly irreverent, sense of humour. As well as starting some sentences with a twinkle in his eye and the words 'when I was in the war', he particularly appreciated the style and writings of the late Terry Pratchett. Ronnie Barker was another favourite.

Rex will be remembered with great affection by many and will be sorely missed. We have been privileged to have known him.

Honorary Life President

In remembrance - Rex Bamber F.R.P.S.



“My father enjoyed and talked about Croydon Camera Club often, he was very sad when his failing health prevented him from attending meetings. I remember how much he looked forward to the exhibitions and judging events and how much the club offered him in the way of friendship and a chance to talk about his passion for photography with like-minded people. Thank you for giving him the honorary lifetime presidency, it really touched him and made him feel valued.” Kate Bamber

Rex Bamber 1924 - 2015

FRED ROBERTS

I'm sure some of our older members will remember Fred. Fred died on Sunday, 27th September, aged 99, peacefully at his nursing home with his family around him.

Fred was one of the first to be involved with colour printing in the wet darkroom and visited numerous clubs as both a lecturer and judge, and was a member of Selsdon, Richmond and Twickenham, Thornton Heath and Croydon Camera Clubs, according to where he was living or able to travel to. He also ran the School of Photography at Mr. Cad's in Croydon.

Our condolences & best wishes go to his family.

The Chairmans' view.....

I would be wrong to foreword this edition of our bulletin without mentioning the recent death of our Life President Rex Bamber FRPS on Friday 2nd October 2015.

For services to the club over many years, Rex, a highly regarded professional photographer, was elected to the post of Honorary Life President after very supportive speech by Stuart Pickford at our AGM in 2012.

During his lifetime, Rex was a photographer in the RAF prior to becoming a commercial photographer working into his early 70s. Because of his wealth of knowledge any feedback to club members was always supportive, formative and welcomed.

In his role as a Fellow of the Royal Photographic Society he served on their assessment panels and was often in demand to be a photographic judge for competitions at all levels. As such he was a great ambassador for Croydon Camera Club who will be missed. Our thoughts and condolences go out to his family and friends.

His funeral was attended by members Bill Yates, Roy King, Michael Hope, Walter and Hillary Conquy, along with representatives from the Selsdon, Old Coulsdon and other South London camera clubs.

We are still in our 125th year and I'm pleased to note the continued enthusiasm of the membership to try different activities both within and outside of the club and the new members who have joined us over the past six months. No club can flourish without the on-going support of its members.

On the horizon we have the publication of the 125th Anniversary Book that is currently being compiled by Nina Ludwig. To all members who have contributed images for the book a big thank you. Such occasions need to be marked and how better than to show the skills and diversity within member's images.

As mentioned in my last bulletin, we need to continue offering as diverse a programme as possible in order to support and recognise the different aims and skill levels of the membership. To continue that thought, the club's programmes are planned a year in advance and this year Walter Conquy our Programme Secretary who has to stand down next year is working with one of the newer members (Iggy Taveres) to ensure that our Members' Evenings reflect the members wishes and continue to utilise the wealth of talent that exists within the club.

There is a growing trend towards arranging meet-ups outside of the club room. Two such examples are a recent meet-up in Croydon on a Saturday afternoon which was not only an interesting walk but offered those who attended the opportunity to combine architecture and street photography.

At the time of writing this we have just returned from an extended outing to the Peak District organised and gratefully led by Paul Heester.

The group comprised of 9 members of the club some with their partners. The group ventured north of Watford to explore the late autumn colours of the Peak District. We met in timely fashion at the hotel which was very good and we were made most welcome, probably because only southern folk would venture this far north at this time of year.

Still we're made of hardy stuff and we were determined to get the image that would finally make a competition judge smile

The Chairmans' view.....

I came to the conclusion that the title 'Dark Peak District' actually refers to the colour of the sky and not as books often refer to as the colour of the rock formations.

The weather forecast did not bode well for this trip but the anticipated weather filled us with **Willpower**, **Enthusiasm** and **Tenacity**.

The first day set the tone of the trip with a 6am start to climb the highest point called Man Tor (1,695ft/517m). We parked at the foot of the formation, some of us donned our wet weather gear, while others were not so prepared and began the climb led by our intrepid leader Paul Heester (aka The Duke of York). Up the hill we went, not deterred by the torrent of water coming in the opposite direction. One could imagine our determined group being cheered on by members of the SAS who would have by then been in full retreat from their survival exercise. Never the less, we were encouraged by our leader with heart-warming calls of "It will be worth it when we get there, the views great!"

We got there, and the view was great. Never before had some of us been so enthralled by the glory of the inside of a cloud, nor experienced the sheer pleasure of horizontal rain and sleet to freshen us up. The judge will unfortunately have to wait until tomorrow for that masterpiece of an image.

Daunted, never!, back to the cars we went, plastic bags preventing the sodden trousers harming the seat fabric and back for breakfast. Thankfully the hotel had a mix of very hot radiators and a drying room (used more by some than others), which prompted the most unusual of conversations. That being, which part of your clothing did actually stay dry. For my part it was only my feet, everything else was to say the least, well, wet!

Over the next three days we braved the weather which incidentally did not improve very much but we were encouraged by the odd cry of excitement when the sun momentarily peeped its head out from behind a cloud as it did at Padley Gorge.

We visited several places of interest over the trip with good humour and high spirits (non-alcoholic). From time to time the cries of "Watch out it's slippery here!" could be heard, followed by a freestyle exhibition of mud sliding on one's back, the odd moan of "Oh my ankle" or not to be outdone "****!", there goes the LED screen on my camera"

What did come out of this trip was the fact that being there as part of a group and the comradery that unfolded, meant more than pleasing that judge.

Want to know more about our exploits? Then come along to the club on 6th January 2016.

As pointed out in earlier bulletins, the more people we have involved in activities, the more the club can do to support its membership.

I will throughout my tenure as chairman, seek to involve the membership in all club activities, oversee the upgrading of club equipment and to try and prepare as many members as possible to attain professional recognition either through the Photographic Alliance of Great Britain (PAGB) or the Royal Photographic Society (RPS).

Tom Sherrin
Chairman

The Chairmans' view.....



The Peak district group



On top of Man Tor

A warm welcome to new members:

Rebecca Clark, Robin Hills, Artur Oborski, Chris Turner and Jeffrey Winchurch.

What's on at Croydon Camera Club

Wednesday evenings took on a different perspective than normal in the first week of November.

As well as a very informative demonstration by Paul Heester on using Photoshop Elements, a small group of members went to Shirley Hills to do a practical workshop on night time photography.

Despite the inclement weather, which ruined any panoramic photography, an old Birch tree lent itself as a model to experiment with flash photography (see Tom Sherrin's image right).

Tom reported that the images captured were not exactly competition standard but did raise some practical camera issues and was, in the end, a bit of fun.

The club would like to do more of these meet & explore events, even if they were not on club nights (such as the trip to the Peak district). All ideas are welcome as would be help in organising them.

On a personal note

I hope that this edition of the Bulletin has done justice in its tribute to Rex Bamber and will evoke the many fond memories we have of him. As well as being a hands-on president and a brilliant photographer, Rex was also very much a character. I can remember on competition nights, on the rare occasions I took the 12 points which Rex desired, he would gently put an arm round my shoulder and in his best, friendliest, sergeant majors voice say "I've got my eye on you Davis". Rex's way of saying, 'well done'.

One of my favourite memories occurred at one of the clubs summer barbeques. Rex must have imagined that being club President gifted him with powers that ordinary mortals didn't have, such as the ability to walk on water. This is the only explanation I can think of as to why he took a shortcut across Wally's pond to get to the pudding table. Needless to say, it all had a very wet ending!

A unique and special man was Mr Bamber. He will be greatly missed.

Chris Davis - Bulletin Editor



Rex Bamber F.R.P.S. - a pictorial tribute



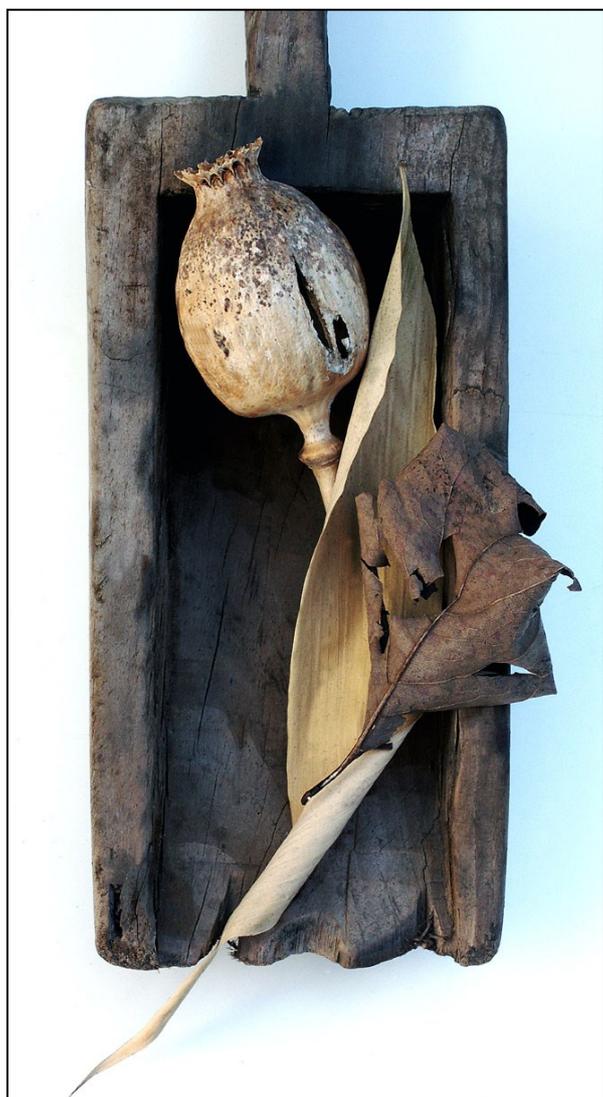
Rex with wife Margot & daughter Kate



Clockwise from top left: Memorabilia, Vortex, Old luggage, Requiem (solarised)



Rex Bamber F.R.P.S. - a pictorial tribute



***Clockwise from top left:
Rhapsody in blue, 3 leaf ladle,
Sanginnies Owl, Still life***

The Bulletin is for members & we would like to see what members are taking pictures of. Please send your images to the Bulletin editor, Chris Davis : chrisdavisonyx@gmail.com

Going for Gold!!

Croydon Camera Club 125TH Anniversary

Members entering the winter season monthly internal print & digital image competitions, in all class categories, for 2015-16 and who place first, second or third at the end of each competition will be awarded medals to keep*



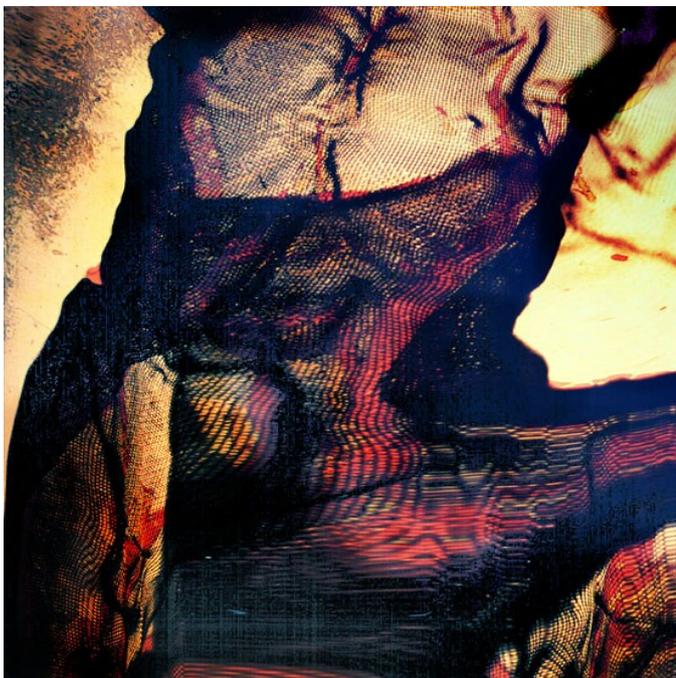
Medals will be given out at the Chairman's evening at the beginning of the 2016-17 season.

See the Competition Secretary for more details

*the winner of each class will still receive a trophy to retain for a year

Six of the best.....

I have great pleasure in including a contribution from Harry Cundall A.R.P.S one of our Lifetime Honorary Members.
Enjoy!!



**Clockwise from top left:
Come here; Stance;
Reaching out; Dive;
Torso; Two faces**



External competitions.....

SLF Mono Competition 12 October 2015

Croydon came first among six competing clubs in the first round of this season's South London Federation monochrome print competitions with a total score of 71.5 from a possible 80 points. Selsdon Camera Club came second with a total of 70 points.

We now go forward to the monochrome semi-final at Beckenham in February 2016.

The individual Croydon marks were as follows (maximum score 10):

Workshop (Mike Farley) **9.5** (+certificate)

Curves (Mike Farley) **9.5**

No ordinary heroes (Bill Gray) **9**

Feather under pontoon (Paul Heester) **9**

Now let me think (Tom Sherrin) **9**

In the shade (Bill Yates) **9**

The fixer (Bill Gray) **8.5**

Bastei Rocks, Saxon Switzerland, Germany (Bill Yates) **8**

SLF Colour Print Competition 21 October 2015

Croydon Camera Club came third among the six competing clubs in the first round of this season's South London Federation colour print competitions with a total score of 66.5 from a possible 80.

In consequence, we now go forward to the plate colour

Our individual scores were:

Stalker (Walter Conquy) **9**

The bobcat's domain (Bill Gray) **9**

Santino, Umbrian shepherd (Mike Farley) **9**

Storm light at Biscuit Geyser (Bill Gray) **8.5**

Anemone (Mike Farley) **8**

Back from the raid (Bill Yates) **8**

Croydon Aspect (Roy King) **7.5**

No.1 Poultry, London (Roy King) **7.5**

Well done to all those who were selected to represent the club.

Internal competitions - **Going for Gold**.....

STANDARD CLASS									
PRINT COMPETITION 2015 - 2016									
		07-Sep	11-Nov	13-Jan	10-Feb	16-Mar		L	
		RND	RND	RND	RND	RND	TOTAL	S	TOTAL
NAME		1	2	3	4	5			
TINA NUTHALL		12 11					23	0	23
DAVID BEARD		12 8.5					20.5	0	20.5
DAVID NEWMAN		11 9.5					20.5	0	20.5
BETT ATHERTON		9 9					18	0	18
BEST TWO OUT OF THREE SCORES EACH ROUND. FIVE OUT OF SIX ROUNDS MAKE UP THE FINAL TOTAL									
HIGHLIGHTED POINTS ARE THE LOWEST SCORED AND WILL NOT COUNT TOWARDS THE FINAL TOTAL									

INTERMEDIATE CLASS									
PRINT COMPETITION 2015 - 2016									
		07-Sep	11-Nov	13-Jan	10-Feb	16-Mar		L	
		RND	RND	RND	RND	RND	TOTAL	S	TOTAL
NAME		1	2	3	4	5			
GRAHAM LAND		12 12					24	0	24
PETER ADRADOS		12 8.5					20.5	0	20.5
IGGY TAVARES		11 9					20	0	20
TONIA CROUCH		10 9					19	0	19
ROSALIND CONTI		9.5 9					18.5	0	18.5
ERIC DOYLE		9.5 9					18.5	0	18.5
ARTUR OBORSKI		11 7.5					18.5	0	18.5
PAUL WENHAM		9.5 8.5					18	0	18
RON BARKER		9 8.5					17.5	0	17.5
DON QUARTEY		8 7					15	0	15

Internal competitions - **Going for Gold**.....

ADVANCED CLASS									
PRINT COMPETITION 2015 - 2016		07-Sep	11-Nov	13-Jan	10-Feb	16-Mar			
		RND	RND	RND	RND	RND	TOTAL	L S	TOTAL
NAME		1	2	3	4	5			
BILL GRAY		12 12					24	0	24
MIKE FARLEY		11 11					22	0	22
CHRIS DAVIS		9 8					17	0	17
ROY KING		10 7					17	0	17
BILL YATES		8 7.5					15.5	0	15.5
WALLY CONQUY		8.5 7					15.5	0	15.5

BEST TWO OUT OF THREE SCORES EACH ROUND. FIVE OUT OF SIX ROUNDS MAKE UP THE FINAL TOTAL
HIGHLIGHTED POINTS ARE THE LOWEST SCORED AND WILL NOT COUNT TOWARDS THE FINAL TOTAL

Taylor Wessing Photographic Portrait Prize

12 November 2015 to
21 February 2016

Yes, it's the time of year when the annual selection of ginger haired teenagers and celebrity posers, amongst others, lands at the National Portrait Gallery. This years prize saw 2,200 images entered of which these are the final 60. Chosen from entries submitted by a range of photographers, from gifted amateurs to photography professionals, all competing to win one of the four prestigious prizes including the £12,000 first prize. Not to be missed!

National Portrait Gallery
St Martins Place
London WC2H 0HE



Fig. 04287 KEL (TM) GA. Serlachius Oy's Workers at Loukkusuo peat bog. One Woman 1943 / 2015. Mänttä, Finland from the series Ten People in a Suitcase by Trish Morrissey, 2015 © Trish Morrissey

Internal competitions - **Going for Gold**.....

ADVANCED CLASS

DIGITAL COMPETITION 2015 - 2016		14-Oct	09-Dec	27-Jan	17-Feb	06-Apr	L S S	
		RND	RND	RND	RND	RND		
NAME		1	2	3	4	5	TOTAL	TOTAL
TOM SHERRIN		11 10					21	0 21
NINA LUDWIG		12 8					20	0 20
ROSE ATKINSON		10 9					19	0 19
MIKE FARLEY		11 8					19	0 19
CHRIS DAVIS		10 8					18	0 18
PAUL HEESTER		9 8					17	0 17
BILL YATES		9 8					17	0 17
FRANK EDWARDS		9 7					16	0 16
MICHAEL HOPE		8 7					15	0 15

BEST TWO OUT OF THREE SCORES EACH ROUND. FIVE OUT OF SIX ROUNDS MAKE UP THE FINAL TOTAL
HIGHLIGHTED POINTS ARE THE LOWEST SCORED AND WILL NOT COUNT TOWARDS THE FINAL TOTAL

PHOTO 2016

Photo 2016 will taking place in April of next year, later than normal (more details will be published later).

In order that the exhibition hanging team are able to display your prints at their best, can you please ensure that any frames you use are in good condition. Any which are warped or split need to be replaced. *Chris Davis, on behalf of the Photo 2016 Committee*

Internal competitions - **Going for Gold**.....

CROYDON CAMERA CLUB										
STANDARD CLASS										
DIGITAL COMPETITION 2015 - 2016		14-Oct	09-Dec	27-Jan	17-Feb	06-Apr				
		RND	RND	RND	RND	RND	TOTAL	L S	TOTAL	
NAME		1	2	3	4	5				
KEITH ASH		11					21	0	21	
		10								
TINA NUTHALL		11					21	0	21	
		10								
GRAHAM CLUER		12					20	0	20	
		8								
DAVID BEARD		9					18	0	18	
		9								

BEST TWO OUT OF THREE SCORES EACH ROUND. FIVE OUT OF SIX ROUNDS MAKE UP THE FINAL TOTAL
HIGHLIGHTED POINTS ARE THE LOWEST SCORED AND WILL NOT COUNT TOWARDS THE FINAL TOTAL

INTERMEDIATE CLASS										
DIGITAL COMPETITION 2015 - 2016		14-Oct	09-Dec	27-Jan	17-Feb	06-Apr				
		RND	RND	RND	RND	RND	TOTAL	L S	TOTAL	
NAME		1	2	3	4	5				
ROS CONTI		12					21	0	21	
		9								
PETER BOUGHTON		11					19	0	19	
		8								
GRAHAM LAND		10					19	0	19	
		9								
DON QUARTEY		9					18	0	18	
		9								
PAUL WENHAM		9					18	0	18	
		9								
IGGY TAVARES		9					17	0	17	
		8								

BEST TWO OUT OF THREE SCORES EACH ROUND. FIVE OUT OF SIX ROUNDS MAKE UP THE FINAL TOTAL
HIGHLIGHTED POINTS ARE THE LOWEST SCORED AND WILL NOT COUNT TOWARDS THE FINAL TOTAL

PHOTO 2016 ENTRY DATES

27th January 2016—Last date to submit ENTRY FORMS for the exhibition

10th February 2016—Last date to submit IMAGES for the exhibition