

# The **Bulletin**

Croydon Camera Club - Winter 01.01.15

Issue 186

It's the Bulletin  
Captain, but not  
as we know it



# the Chairman's view .....

2015 is a big year for Croydon Camera Club, as it marks the 125th anniversary of our founding in 1890, which makes us one of the oldest photographic societies in the country. We hope to have a few extra events during the year, including a special speaker for the Wratten Lecture. Watch this space. Organising these events will require some additional effort and the more people we have involved, the less there will be for any one individual to do. If you would like to be involved in or want to find out more, speak either to me or any member of Council.

Our annual exhibition is the public showcase of our work and I am pleased that once again we will be holding it at the Clocktower Café in the centre of Croydon for four weeks. It will form part of our anniversary celebrations and it would be great if we could display at least one image from every member of the club. Even if you do not normally enter, I hope that you will give it full consideration on this occasion.

This season the club has conducted an experiment in the selection of our panels for the annual South London Federation inter-club competitions. Usually the images are selected by a sub-committee but this time members were presented with a shortlist of images in each of the Colour Print, Mono Print and Digital Projected Images categories. As you will see elsewhere in the bulletin, our results in the first rounds of each of the competitions have run the full gamut. Even if we did not do quite so well in the other competitions, I am pleased that we put up a good showing in the first round of the Colour Print category. We were up against a number of other strong clubs, but managed to win the contest and go through to the semi-finals.

This is one of the last of these Chairman's Viewpoint columns which I shall be writing. The club has a rule that none of the principal offices can be held by one person for more than three years, which means that I shall be stepping down next May when I have completed my full term. There are many good reasons for the club having this rule, which include ensuring that there is not too much reliance on one individual and there is a sharing of responsibility. For myself, I have long believed that it is not a role which should be held by any one person for too long a period. Different people will bring their own style to the position, which can only be to the benefit of the club. I will write more about my experiences in a later edition of the Bulletin, but for now the club does need to start thinking about who my successor will be.

**Mike Farley - Chairman**

**Advanced Class Member**

# the Editor's opinion .....

It's been a long time coming but the bulletin has had a facelift, hopefully for the better. Gone are the big, black borders and in comes light & space; the journalistic equivalent of clearing the attic and installing skylights.

I've been editor of this illustrious tome since 2006 and have not played around with its format too much. Now the main delivery mode is email the Bulletin can have colour photographs in every edition (though the printed version will still be produced in black and white due to printing costs).

Time for a change I thought. I await the critic's reviews.....

Having killed off the film loving rebel, *The Luddite*, in the last issue I now find myself thinking I may have been a wee bit too hasty. The Times newspaper has recently reported that disposable and self-printing cameras are making a comeback. For instance The Confetti.co.uk wedding website says that its best-selling product out of 20,000 items in 2014 was its disposable camera, (apparently today's brides & grooms can't get enough of them).

Fujifilm's Instax range, which prints out photos directly from the camera (similar to Polaroids but the picture comes out of the top) has seen an increase of between 200 and 300 per cent in sales last year. Photographs from film are in demand amongst professionals again, with photographers offering their clients the choice of working in this medium as well as digital.

What goes around comes around? We'll see.

A Happy New Year to All

Chris Davis Editor Advanced Class member

## News .....



Congratulations to Standard class member Ros Conti, whose image of *Visiting Grandma* (Sophia aged 7 dressed up to visit her Great-Grandma in Italy) made it into Tiger's Photo Book: Family.

The competition has been running for 3 years with 5,000 photographers entering from 68 countries.

2015

ANNIVERSARY

YEAR

NEWS

.....  
Bill Yates has let it be known that next years 2015 anniversary Written lecture will be given by a Big Name in photography

.....  
*PHOTO 2015 looks like being another four week event as last year. Nina Ludwig, event organiser, is in discussion with the Click-Clack Café management*

.....  
At the Chairman's evening in September suggestions were put forward for anniversary events which included:

*A club celebration dinner*

*Weekend outing away*

*Club day outing with coach hire & dinner*

*Self-print book of members work*

*Anniversary mug-see page 11*

*One off competition*

*More suggestions are very welcome*

*Please contact*

*croydoncamer-aclub@gmail.com*

*Or join the club forum*

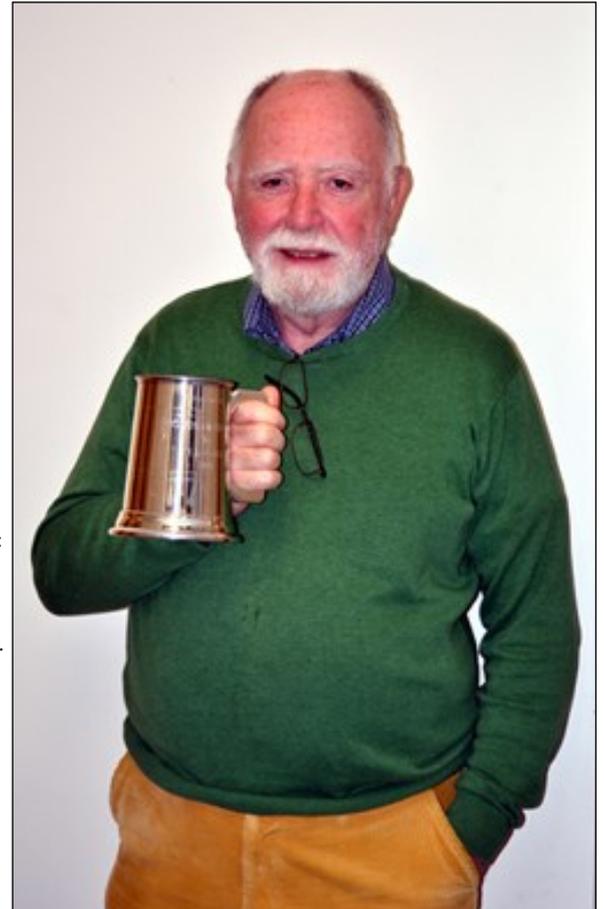
PHOTO

2015

# a happy retirement to the Pickford Trophy:

*A fond farewell to one of our premier competition trophies.*

The **Pickford Trophy** (donated by **Stuart Pickford**, past President and long-standing club member) used as the Standard Class print trophy for the internal monthly club competitions, no longer has space for the winners names on its plinth or cup sides. First awarded to **Dudley Styles** in 1965, through to its last joint winners of **Eric Knowler & Tom Sherrin** in 2013, the cup carries the names of 48 winners. The club Council made the decision to retire it rather than add an extra plinth for future names. **Wally Conquy** has generously donated a pewter tankard called **The Conquy Trophy** as its replacement.



Above left & below:  
Eric Knowler,  
Tom Sherrin &  
Mike Farley:  
the Pickford Trophy.

Above right &  
below;  
Wally Conquy  
with the  
Conquy Trophy  
awarded to  
Emmanuel Muscat  
in 2014



# Mr Beard in the Beacons .....

David Beard, the clubs new Treasurer, went on the outing to the Brecon Beacons back in September and has kindly sent the Bulletin some of his pictures showing members doing what photographers do..... See the clubs forum for more pictures.



all pictures by **David Beard**, Standard class member



the camera never lies.....?



*East Coast, who run the railway between London and Scotland, applied "Flying Scotsman" colours to one of their trains. They admit that when one of the doors is opened it does spell, er, "LYING SCOTSMAN" which has been noticed before. But it's the clever addition of a picture of a Scottish politician in Photoshop that has got the internet talking. A great web spot by our old friend, Harry Cundell.*



**Ashley Shephard**

**Club Webmaster**

**Standard Class Member**

Not only is Ashley the Croydon Camera club website guru who maintains our superb club site at [croydoncameraclub@org.uk](mailto:croydoncameraclub@org.uk) but he, along with fellow member Peter Adrados and others, make a great cup of tea at our Wednesday meeting

The Bulletin is for members & we would like to see what members are taking pictures of. Please send your images to the Bulletin editor

Chris Davis @

[chrisdavisonyx@gmail.com](mailto:chrisdavisonyx@gmail.com)

# the Chairman's evening September 2014.....



The 2014 - 2015 winter season was kicked off as in every year by the Chairman, Mike Farley, presenting the Internal Competition trophies won during 2013 - 2014. From top left, clockwise:

**Bill Gray:** - Advanced Class Prints : **Wally Conquy** - : **Bill Yates** - Print of the Year: **Emmanuel Muscat** - Standard class Prints: **Tom Sherrin** - The Master Trophy : **Paul Heester** - Standard class Digital Images & Digital Image of the Year and not forgetting **Mike Farley** - Advanced class Digital Images. I regret we do not have a photograph of Mike presenting the trophy to himself!

CROYDON  
CAMERA  
CLUB

*125<sup>th</sup>*

*Anniversary*

1890 - 2015

**PHOTO**

**2015**

**Click Clock Gallery**

**Katherine Street**

**Croydon**

**2<sup>nd</sup> March**

**to**

**28<sup>th</sup> March**

Go see.....

## Landmark shots from the history of photography go on display

Key images from the history of photography are to be displayed at the Science Museum, where one of the UK's first photography exhibitions was held.

Drawn by Light will showcase the archives of The Royal Photographic Society, which holds one of the world's most important photography collections. It will also feature images by Roger Fenton, one of the world's first war photographers, who was sent to document the Crimean War by the British government.



The Valley of the Shadow of Death, 1855, Roger Fenton



Nude on Sand - Oceano, California, 1936, Edward Weston

Among the iconic images on display is Edward Weston's *Nude on Sand* (above), which features Charis Wilson, who was there to assist the photographer's landscape session and ended up at its centre after removing her clothes and bathing in the sand.

*Drawn by Light: the Royal Photographic Society Collection is on display at London's Science Museum from 2 December to 1 March.*

Anniversary offer.....

# FOR SALE



125<sup>th</sup> Anniversary Mug

£5.50 each

**Speak to David Beard (Treasurer)**

(There are limited quantities but, if demand justifies, more may be obtainable)

#### The Small Print

All profits to be donated to Croydon Camera Club

For further information contact David at [croydoncameraclub@gmail.com](mailto:croydoncameraclub@gmail.com)

# internal digital competitions .....

CROYDON CAMERA CLUB	ADVANCED CLASS						TOTAL	L S	TOTAL
	15-Oct	12-Nov	03-Dec	15-Jan	11-Feb	01-Apr			
	RND	RND	RND	RND	RND	RND			
DIGITAL COMPETITION 2014 - 2015	1	2	3	4	5	6			
NAME	1	2	3	4	5	6	TOTAL	L S	TOTAL
ROSE ATKINSON	12 11.5	11 11	12 12				69.5	22	47.5
PAUL HEESTER	12 11	12 12	11 8.5				66.5	19.5	47
MIKE FARLEY	11 10	12 10.5	11 10				64.5	21	43.5
TOM SHERRIN	11.5 10	10 9.5	10 8.5				59.5	18.5	41
BILL YATES	12 8.5	9 8.5	12 8.5				58.5	17.5	41
WALLY CONQUY	0 0	10.5 9.5	10 9				39	0	39
CHRIS DAVIS	10.5 7.5	10.5 10.5	9 8.5				56.5	17.5	39
PAUL WENHAM	9 9	11.5 9.5	0 0				39	0	39
ROY KING	9.5 8.5	10.5 9.5	8.5 8				54.5	16.5	38
MICHAEL HOPE	8.5 8	11.5 9	0 0				37	0	37
FRANK EDWARDS	9.5 8	0 0	0 0				17.5	0	17.5

BEST TWO OUT OF THREE SCORES EACH ROUND. FIVE OUT OF SIX ROUNDS MAKE UP THE FINAL TOTAL  
HIGHLIGHTED POINTS ARE THE LOWEST SCORED AND WILL NOT COUNT TOWARDS THE FINAL TOTAL

CROYDON CAMERA CLUB	STANDARD CLASS						TOTAL	L S	TOTAL
	15-Oct	12-Nov	03-Dec	15-Jan	11-Feb	01-Apr			
	RND	RND	RND	RND	RND	RND			
DIGITAL COMPETITION 2014 - 2015	1	2	3	4	5	6			
NAME	1	2	3	4	5	6	TOTAL	L S	TOTAL
ROSALIND CONTI	12 10	12 8.5	12 11				65.5	20.5	45
PETER BOUGHTON	0 0	10.5 10.5	12 11				44	0	44
HELEN AL-NAJJAR	0 0	11.5 11	12 9				43.5	0	43.5
TINA NUTHALL	11 9.5	12 10.5	10 8.5				61.5	18.5	43
DAVID NEWMAN	0 0	11 10.5	8.5 8.5				38.5	0	38.5
GRAHAM LAND	9 9	10.5 9.5	8.5 8				54.5	16.5	38
DAVID BEARD	8 8	11 9	9 8.5				53.5	16	37.5
DON QUARTEY	11 8	9.5 8	9 8				53.5	17	36.5
ERIC DOYLE	10 8	0 0	8.5 8.5				35	0	35
JASON STREET	12 11	0 0	0 0				23	0	23
GRAHAM CLUER	0 0	0 0	12 10				22	0	22

BEST TWO OUT OF THREE SCORES EACH ROUND. FIVE OUT OF SIX ROUNDS MAKE UP THE FINAL TOTAL  
HIGHLIGHTED POINTS ARE THE LOWEST SCORED AND WILL NOT COUNT TOWARDS THE FINAL TOTAL

# internal print competitions .....

CROYDON CAMERA CLUB <b>PRINT COMPETITION 2014 - 2015</b>	ADVANCED CLASS						TOTAL	L s	TOTAL
	17-Sep	26-Nov	28-Jan	25-Feb	30-Apr	20-May			
	RND	RND	RND	RND	RND	RND			
NAME	1	2	3	4	5	6	TOTAL	L s	TOTAL
BILL GRAY	12 10.5	12					46.5	22.5	24
MIKE FARLEY	12 11	12 10					45	22	23
ROY KING	0 0	11 9					20	0	20
WALLY CONQUY	10.5 8.5	9 7.5					35.5	16.5	19
TOM SHERRIN	9 8.5	10 9					36.5	17.5	19
BILL YATES	10 9	0 0					19	0	19
PAUL WENHAM	9.5 9	8 8					34.5	16	18.5

CROYDON CAMERA CLUB <b>PRINT COMPETITION 2014 - 2015</b>	STANDARD CLASS						TOTAL	L s	TOTAL
	17-Sep	26-Nov	28-Jan	25-Feb	30-Apr	20-May			
	RND	RND	RND	RND	RND	RND			
NAME	1	2	3	4	5	6	TOTAL	L s	TOTAL
ROS CONTI	0 0	12 11					23	0	23
HELEN AL-NAJJAR	0 0	11 11					22	0	22
TINA NUTHALL	0 0	12 10					22	0	22
ERIC DOYLE	10 11	10 10					41	20	21
DON QUARTEY	12 9	11 10					42	21	21
JAMES DUNN	9 10.5	0 0					19.5	0	19.5
GRAHAM LAND	10 8.5	11 8					37.5	18.5	19
RON BARKER	9.5 9	0 0					18.5	0	18.5
PETER ADRADOS	0 0	9 9					18	0	18
TONIA CROUCH	9 9	9 7					34	16	18

BEST TWO OUT OF THREE SCORES EACH ROUND. FIVE OUT OF SIX ROUNDS MAKE UP THE FINAL TOTAL  
HIGHLIGHTED POINTS ARE THE LOWEST SCORED AND WILL NOT COUNT TOWARDS THE FINAL TOTAL

internal competitions and updates.....



	POINTS
<b>1ST - TOM SHERRIN</b>	<b>34</b>
<b>2ND - BILL GRAY</b>	<b>32</b>
<b>3RD - NINA LUDWIG</b>	<b>31</b>
<b>OTHER ENTRANTS</b>	
DAVID BEARD	25.5
WALLY CONQUY	26
RDS CONTI	29
MIKE DAY	28
FRANK EDWARDS	28
MIKE FARLEY	29
PAUL HEESTER	29.5
MICHAEL HOPE	26
ROY KING	27
EMMANUEL MUSCAT	28
SIR GEORGE POLLOCK	10
PAUL WENHAM	25

Next years Master Trophy theme is: **Home and Away**

Please note that round five of both the Digital Images and Prints internal monthly competitions are now for set subjects, For digital the theme is 'Wet' and prints is 'Seasons'.

**.....Important.....**

**Change of Programme**

**Dates for internal monthly competitions**

**14th January—Prints round 3**

**28th January—Digital round 4**

# South London Federation inter-club competitions

SLF INTER CLUB COMPETITION COLOUR PRINTS 22 <sup>ND</sup> OCTOBER 2014	POINTS
CROYDON	67
BECKENHAM	66.5
WEST WICKHAM	66
SELSDON	63.5
ORPINGTON	62.5
CARSHALTON	61
APERTURE WOOLWICH	60

CROYDON ENTRIES	TITLE	POINTS
BILL GRAY LRPS	BELVEDERE DAWN	9.5 (CERTIFICATE)
TOM SHERRIN	THREE CRIES AT PASSCHENDAELE	7.5
PAUL WENHAM	ANOTHER VIEW OVER A FENCE	8
TOM SHERRIN	I WANT TO BE A MODEL	8
MIKE FARLEY LRPS	RED PIPE	10 (CERTIFICATE)
MIKE FARLEY LRPS	BACK SEAT DRIVER	7.5
JAMES DUNN	PRIZE BEETLE	8
BILL GRAY LRPS	TANGLEWOOD CREEK	9

SLF INTER CLUB COMPETITION DIGITAL IMAGES 4 <sup>TH</sup> NOVEMBER 2014	POINTS
SELSDON	74
BROMLEY	70.5
SOUTH LONDON	69.5
GREENWOOD	69
APERTURE WOOLWICH	68
CROYDON	65

CROYDON ENTRIES	TITLE	POINTS
ROSE ATKINSON	BRAHIMINY KITE	9.5
PAUL HEESTER	DUNSTANBURGH CASTLE	9
JAMES DUNN	DENZEL IS WAITING	8
PAUL HEESTER	HE'S MY FAVOURITE	8
EMMANUEL MUSCAT	THE TOUCH	8
CHRIS DAVIS	GOING FOR GOAL	8
DAVID NEWMAN	SPRING BLOSSOM	7
EMMANUEL MUSCAT	HUNGRY	7

SLF INTER CLUB COMPETITION MONOCHROME PRINTS 5 <sup>TH</sup> NOVEMBER 2014	POINTS
APERTURE WOOLWICH	68.5
BECKENHAM	67.5
SOUTH LONDON	64.5
CROYDON	63.5
MITCHAM	59.5 (AFTER TIE-BREAK)
ORPINGTON	59.5 (AFTER TIE-BREAK)

CROYDON ENTRIES	TITLE	POINTS
BILL GRAY LRPS	ALIEN LANDSCAPE	8
TOM SHERRIN	CONTENTMENT	7.5
MIKE FARLEY LRPS	PLATFORM	9.5 (CERTIFICATE)
BILL GRAY LRPS	BIG SKY, SMALL TREE	9
WALTER CONQUY	SPINNAKER	7
WALTER CONQUY	TWINS	8
ROS CONTI	LOW TIDE AT SOUTH BANK	8
ROY KING ARPS	ST MARGARET PATTERNS	6.5

and finally: **kiss, kiss**



by **Emmanuel Muscat** : *Advanced Class*