

## Abbreviated Rules of Special Annual Competitions

### **PRINT OF THE YEAR for the DUTHOIT TROPHY**

Members may enter up to three prints selected from those entered into the most recently completed set of Monthly Internal print competitions  
The judge will be asked to select the best print, together with a runner up and third place and to award up to three Hon Mentions.

### **SLIDE OF THE YEAR for the SHIRLEY ELDON TROPHY**

Members may enter up to three slides selected from those entered into the most recently completed set of Monthly Internal slide competitions  
The judge will be asked to select the best slide, together with a runner up and third place and to award up to three Hon Mentions.

### **DIGITAL IMAGE OF THE YEAR for the MEES TROPHY**

Members may enter up to three digitally projected images selected from those entered into the most recently completed set of Monthly Internal digitally projected competitions  
The judge will be asked to select the best image, together with a runner up and third place and to award up to three Hon Mentions.

### **NATURE COMPETITION for the DAVID EAVES TROPHY (for new work)**

One set of photographs per entrant. This set may be made up of three digitally projected images, prints or three slides or a mix.

*The photographs must not have been used in any internal Club competition or Exhibition previously.*  
Titles should convey the correct common and/or the Latin name, of the subject. The Trophy will be awarded to the entrant with the highest aggregate. In the event of a tie, the judge will select the winner by assessing the tying entrant's sets of three photographs

### **FIXED THEME COMPETITION for the MASTER TROPHY (for new work)**

One set of photographs per entrant. This set may be made up of three digitally projected images, prints or three slides or a mix. The set must be on a specific theme, which will be announced each year by the Council.

*The photographs must not have been used in any internal Club competition or Exhibition previously.*  
The Trophy will be awarded to the entrant with the highest aggregate. In the event of a tie, the judge will select the winner by assessing the tying entrant's sets of three photographs.

### **MONOCHROME COMPETITION for the BAMBER TROPHY (for new work)**

One set of photographs per entrant. This set may be made up of three monochrome digitally projected images, prints or three monochrome slides or a mix.

*The photographs must not have been used in any internal Club competition or Exhibition previously.*  
The Trophy will be awarded to the entrant with the highest aggregate. In the event of a tie, the judge will select the winner by assessing the tying entrant's sets of three photographs.

### **Special Notice: Members competition images may be used for the following:**

**To represent the club in external competitions, for reproduction on the club website, club Bulletin and on club promotional material.**

**Copyright will remain with the photographer. If you DO NOT wish for your images to be used for these purposes, please inform the Competition Secretary, Bulletin Editor or a member of the Council.**



**CROYDON CAMERA CLUB**

[www.croydoncameraclub.org.uk](http://www.croydoncameraclub.org.uk)

## **INTERNAL COMPETITION INFORMATION & RULES**

For new members, if you would like to enter in our Club competitions please bring along a selection of a few of your prints/slides to the Competition Secretary who will arrange to have them assessed. You will then be allocated to a competition class consistent with your standard of photography

### **INTERNAL CLUB COMPETITIONS**

Members may enter work into various print, slide and digitally projected images competitions held throughout the year.

The objectives of the competitions are three-fold; to provide a means by which members can obtain feed back from experienced photographic judges, to provide an element of competition and to provide some fun.

### **MONTHLY COMPETITIONS**

Held during the Winter Programme. There are separate competitions for prints, slides and digitally projected images. There are two classes: Standard Class and Advanced Class.

All competitions are held over six rounds, Print and Digital have six separate rounds for each category. Slide competitions have two rounds over three evenings.

Marks obtained from five out of the six competitions (three out of four for slides) count towards the following trophies awarded at the end of the season:-

The Pickford Trophy	-	for Standard Class prints
The Presidents Trophy	-	for Advanced Class prints
The Stevenson Memorial Trophy	-	for Advanced & Class slides
The Peter Steele Cup	-	for Standard Class slides
The Most Trophy	-	for Standard Class digital images
The Croydon Trophy	-	for Advanced Class digital images

## MONTHLY INTERNAL COMPETITIONS

### Rules:

The Competitions shall be run during the winter season. Entrants must be fully paid up members of Croydon Camera Club.

Separate competitions shall be run for PRINT, SLIDE and DIGITALLY PROJECTED categories.

All categories are run as open competitions:

(1) **Advanced Class** – for which the required standard shall be that likely to consistently achieve acceptance at Open Exhibition level. Fellowship and Associate members of the R.P.S. and B.I.P.P. shall automatically qualify.

Advanced class members will compete for the President's Trophy in the PRINT category, the Croydon Trophy for DIGITAL and the Stevenson Memorial Trophy for SLIDES

(2) **Standard Class** -for all others

Members will compete for the Pickford Trophy in the PRINT category, the Most Trophy in the DIGITAL category and the Peter Steele trophy in the SLIDE category.

Each member must compete in the same class for prints, slides and digitally projected.

The judge will be asked to comment on each image submitted and to allocate a mark for each, up to a maximum of 12. All images which attain a mark of 10 or more will be awarded a certificate.

A member may enter up to three prints, up to four slides, or up to three digital images in any one round, but only the two highest marks in that round will be included in the total annual score.

The annual print and digitally projected competition winners shall be those members, at the end of the season, with the highest total score in each relevant class, taken from five out of the six rounds, i.e. at the end of the year each member's lowest evenings total is eliminated.

The annual slide competition winner shall be the member, at the end of the season, with the highest total score in each relevant class, taken from three out of the four rounds, i.e. at the end of the year each member's lowest evenings total is eliminated.

Repetition of images: An image should not be shown in both of the monthly slide and digitally projected competitions, i.e. it can be shown as a print and slide or a print and a digitally projected image, but not in all three competitions.

A print or slide which has not been awarded a certificate may be resubmitted once only in a materially modified form.

Digital manipulation is accepted in the Print & Digital categories provided all elements are created entirely from the photographers own photographs. Slides must be film original without digital manipulation.

If another person helps with the production, e.g. printing, then we trust our members will not allow this third party any creative freedom!

Professionally or trade processed prints are eligible for entry in both classes.

All prints and slides must be handed in no later than **7.45 pm** on the evening of the competitions and digitally projected images one week before the event. Entries may be given to the Competition Secretary earlier if necessary. Additional instructions will be given for the preparation of digital files in the digitally projected contests.

All prints and slides **MUST BE CLEARLY TITLED AND SHOW THE MEMBER'S NAME AND COMPETITION CLASS.**

Slides must be correctly spotted – bottom left corner as viewed the correct way round.

Prints must be securely mounted; glass mounts for PRINTS are not accepted.

In the event of any ambiguity in the Rules, or any dispute, the decision of the Chairman of the evening will be final.

Members do not have to enter for the purpose of competing for the trophies. It is acceptable to enter a few prints or slides occasionally, for the purpose of obtaining a critique or advice. Please note that images entered may not be used for any competition until the following years programme.

### CLASSIFICATION PANEL

Those Standard class members who either win or are a runner-up at the end of each season in the PRINT, SLIDE and DIGITAL categories will be invited to join the Advanced class for future competitions. Reclassification of classes will be considered by a panel of not less than two experienced exhibiting photographers, under the chairmanship of the President. For good and sufficient reason, council may at any time reconvene a Classification Panel.

Submission of a panel of 10 images for classification should be given to the Competition Secretary on the first Wednesday that the Club returns in September, following the summer break. Members who wish to apply, should contact either the Competition Secretary or the President.